

Four-Year Study Plan of English Language and Literature Studies Programme (2023 cohort)

Rev 20260129

| Course Code | Course Title | Year One | | Year Two | | Year Three | | Year Four | |
|--|---|----------|-------|----------|-------|------------|-------|----------------|-------|
| | | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 |
| I. Major Required Courses (24 Units) | | | | | | | | | |
| ENG1013 | Introduction to the Study of Language | 3 | | | | | | | |
| ENG1003 | Introduction to the Study of Literature | | 3 | | | | | | |
| ENG2043 | Speech and Oral Communications | | | 3 | | | | | |
| ENG3033 | Advanced English Composition | | | | 3 | | | | |
| ENG2083 | Discourse and Grammar | | | | | 3 | | | |
| ENG3393 | Literature and Film | | | | | | | 3 | |
| ENG4193 | Final Year Project (ELLS) [®] | | | | | | | | 6 |
| II. Concentration Required Courses | | | | | | | | | |
| II(A). English for Professional Communication (EPC) Concentration Required Courses (27 Units) | | | | | | | | | |
| ENG3153 | English Through Media | | | 3 | | | | | |
| ENG2223 | | | | | | | | | |
| ENG3143 | Analysing Multimodal Communication | | | | 3 | | | | |
| ENG2143 | New Media Literacies | | | | | 3 | | | |
| ENG4123 | Editing and Publishing Practicum I Introduction to Publishing Studies | | | | | 3 | 3 | | |
| ENG2123 | Introduction to Corpus Linguistics | | | | | | 3 | | |
| ENG3083 | Language and Ethnography | | | | | 3 | 3 | | |
| ENG3203 | Language and Intercultural Communication | | | | | | 3 | | |
| ENG4183 | Research Skills in Digital Communication and Literacy Research Skills in Digital Literacy and Intercultural Communication | | | | | | 3 | | |
| ENG4203 | Globalisation, Media and Intercultural Communication | | | | | | | 3 | |
| II(B). Literary Studies in English (LSE) Concentration Required Courses (27 Units) | | | | | | | | | |
| ENG2163 | British Literature: the Empire and the Crisis of Identity British Literature: Empire and Identities | | | 3 | | | | | |
| ENG2173 | American Literature: Traditions of Democracy and Dissent | | | | 3 | | | | |
| ENG3003 | World Literature in English Decolonising English Literature | | | | | 3 | | | |
| ENG4053 | Creative Writing | | | | | 3 | | | |
| ENG3313 | Literary Criticism in the Twentieth Century: Practical Criticism to Deconstruction Foundations of Literary Criticism | | | | | | 3 | | |
| ENG3353 | Shakespeare: Literature, Performance and Adaptation | | | | | | 3 | | |
| ENG3383 | The Art of Reading Fiction | | | | | | 3 | | |
| ENG4133 | Research Skills in Literary Studies | | | | | | 3 | | |
| ENG3223 | Comparative Literature: Reading across Cultures | | | | | | | 3 | |
| II(C). Teaching English to Speakers of Other Languages (TESOL) Concentration Required Courses (27 Units) | | | | | | | | | |
| TESL2003 | First and Second Language Acquisition | | | 3 | | | | | |
| ENG2183 | English Phonetics and Phonology | | | | 3 | | | | |
| TESL3063 | Language Teaching Methodology | | | | | 3 | | | |
| TESL3083 | Classroom Communication for Language Teachers | | | | | 3 | | | |
| TESL3033 | Curriculum Development and Materials Design ELT Materials Design and Digital Publishing | | | | | | 3 | | |
| TESL3043 | Assessment and Evaluation | | | | | | 3 | | |
| TESL4053 | Language-Teaching Practicum I [®] | | | | | | 3 | | |
| TESL4083 | Research Skills in Language Studies and TESOL | | | | | | 3 | | |
| TESL3093 | Error Analysis and Feedback on Student Writing | | | | | | | 3 | |
| III. Major Elective Courses (24 Units) | | | | | | | | | |
| ME01 ME02 ME03 ME04 ME05 ME06 ME07 ME08 | | | 3 | | 3 | 3 | 6 | 6 ^⑦ | 3 |
| IV. University Core Courses (37 Units) | | | | | | | | | |
| UCLC1003 | University Chinese | 3 | | | | | | | |
| UCLC1013 | English for Academic Purposes I | 3 | | | | | | | |
| UCLC1023 | English for Academic Purposes II | | 3 | | | | | | |
| UCLC1033 | English for Academic Purposes III | | | | 3 | | | | |
| CH11103 | Introduction to Modern Social Theories | 3 | | | | | | | |
| CH11203 | Morality and Foundations of Law | | | 3 | | | | | |
| CH11063 | Chinese Culture and Modern China | | | | 3 | | | | |
| CH11073 | Contemporary Chinese Society and Thought I | | 3 | | | | | | |
| CH11253 | Contemporary Chinese Society and Thought II | | 3 | | | | | | |
| CH11193 | Contemporary World and China ^① | | | | 2 | | | | |
| MT1003 | Military Training | 2 | | | | | | | |
| WPEX1013 | Emotional Intelligence | | 1 | | | | | | |
| WPEX2013 | Experiential Arts [®] | | | | 1 | | | | |
| WPEX2023/ WPEX2033 | Voluntary Service [®] , or Environmental Awareness [®] | | | 1 | | | | | |
| UCHL1XX3 | Healthy Lifestyle [®] | 1 | 1 | | 1 | | | | |
| V. General Education Courses (18 Units) | | | | | | | | | |
| Level 1 | History and Civilization [®] | | | 3 | | | | | |
| Foundational | Quantitative Reasoning [®] | 3 | | | | | | | |

Four-Year Study Plan of English Language and Literature Studies Programme (2023 cohort)

Rev 20260129

| Course Code | Course Title | Year One | | Year Two | | Year Three | | Year Four | |
|--|---|----------------|-----------|----------------|-----------|------------|-----------|-----------|-----------|
| | | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 |
| Courses | Values and the Meaning of Life ^① | | 3 | | | | | | |
| Level 2 Interdisciplinary Thematic Courses | Culture, Creativity and Innovation ^② , or Science, Technology and Society ^② , or Sustainable Communities ^② | | | 3 ^④ | | 3 | | | |
| Level 3 GE Capstone Courses | Service-Learning Course ^② , or Service Leadership Education Course ^② , or Experiential Learning Course ^② , or Interdisciplinary Independent Study ^② | | | | | | | 3 | |
| VI. Free Elective Courses (21 Units) | | | | | | | | | |
| FE01 FE02 FE03 FE04 FE05 FE06 FE07 | | 3 ^③ | | 3 | | 6 | 3 | | 6 |
| Total Units: 151 | | 21 | 20 | 19 | 19 | 21 | 21 | 15 | 15 |

① This 2-unit course requires student to attend at least 10 lectures within his/her first two years of study.

② This denotes a course category in which a list of courses may be developed for students' selection. Students are expected to refer to the Online Course Selection System for courses available under each category.

③ Students are recommended to take FE courses offered by the ELLS Programme.

④ Students are required to take GTSC2093 IT for Success in Everyday Life and Work under this category.

⑤ TESL4053 Language-Teaching Practicum I will normally be conducted throughout Weeks 3 and 4 in the second semester. Other TESOL CR classes and TESOL-involving ME classes in the semester will be re-scheduled during these two weeks.

⑥ Final Year Project (ELLS) is a 6-unit course which lasts for two semesters.

⑦ Students who wish to take Off-Campus Internship Experience should, upon the approval of the Programme, complete it during the summer vacation between the third year and the fourth year of study, and register the course in the first semester of year 4.

Common ME Courses of ELLS (2023 cohort)

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| Course Code | Course Title | Units |
|-------------|---|-------|
| ENG2053 | Professional and Technical Writing | 3 |
| ENG2063 | Children's Literature | 3 |
| ENG2093 | The Short Story | 3 |
| ENG2113 | Pragmatics and Discourse Analysis | 3 |
| ENG2153 | Creative Writing for Publication | 3 |
| ENG2193 | Lexis and Morphology | 3 |
| ENG2203 | Introduction to Western Drama | 3 |
| ENG3023 | Introduction to Psycholinguistics | 3 |
| ENG3053 | English as a World Language | 3 |
| ENG3063 | Travel Writing and the Language of Tourism | 3 |
| ENG3073 | Language and Society | 3 |
| ENG3093 | Reading Poetry | 3 |
| ENG3123 | Posthuman Futures: Science Fiction Since 1960 | 3 |
| ENG3163 | Dramatic Words: Theatre and Performance | 3 |
| ENG3183 | Creative Writing for Performance | 3 |
| ENG3213 | Language in Business and Legal Communication | 3 |
| ENG3233 | Nonfiction Narrative Writing and Editing | 3 |
| ENG3243 | Research Writing | 3 |
| ENG3303 | Contemporary Literary Theory | 3 |
| ENG3363 | Classical Mythology in English | 3 |
| ENG3373 | Feminist Readings of Literature | 3 |
| ENG3913 | Women Writing and Writing Women | 3 |
| ENG4013 | Major Author Study | 3 |
| ENG4023 | Major Genre in Literature | 3 |
| ENG4063 | Off-Campus Internship Experience | 3 |
| ENG4153 | Editing and Publishing Practicum II | 3 |
| ENG4173 | Editing and Publishing Practicum | 3 |
| ENG4173 | Current Issues in English Studies | 3 |
| ENG4213 | Special Topic in Literature | 3 |
| ENG4223 | Intercultural Communication in the Workplace | 3 |
| PSY2053 | Educational Psychology and Classroom Practice | 3 |
| TESL2013 | Approaches to Second Language Teaching | 3 |
| TESL3003 | Bilingualism and Bilingual Education | 3 |
| TESL3013 | Language and Education | 3 |
| TESL3103 | AI-Enhanced Approaches to Second Language Teaching | 3 |
| TESL4013 | English for Specific Purposes | 3 |
| TESL4063 | Language-Teaching Practicum II | 3 |
| TESL4093 | Learning Through Digital Narratives | 3 |
| TESL4103 | Materials Evaluation and Production for Language Teaching | 3 |
| TRA2033 | Communication and Translation | 3 |
| TRA2043 | Reading Chinese Literature in Translation | 3 |
| TRA2053 | Translation as Adaptation | 3 |
| TRA3093 | Translation of Scientific and Technological Texts | 3 |
| TRA3103 | Translation of Legal and Government Document | 3 |
| TRA4023 | Gender and Translation | 3 |
| TRA4043 | Literary Translation | 3 |